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| **Bruce Mather** |
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| Bruce Mather (b. 1939) is a Canadian composer. He first studied music in Toronto before travelling to France, and then settling in Montreal, where he became a board member of the newly founded Société de musique contemporaine du Québec (SMCQ). A francophile and wine lover, Mather’s catalogue as a composer includes a number of titles inspired by notable wines, including his cello quartet *Pommard* (2009). His music maintains a special relationship to poetry, which provided the foundation for pieces such as his *Trois poèmes de Gatien Lapointe* (2004) and his lauded opera *La princesse blanche* (1993-1994). In the 1970s, Mather’s encounter with the franco-Russian composer Ivan Wyschnegradsky marked a turning point in his career. While recording the composer’s piano music, Mather adopted Wyschnegradsky’s microtonal system of composition. |
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